











Répertoire Moderne de VOCALISES-ÉTUDES

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de

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1^{er} Volume

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*La classification des voix a été établie d'après la tessiture de chaque vocalise
et non d'après son étendue indiquée ci-dessus.*

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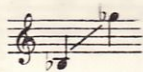
A Monsieur A. L. HETTICH

VOCALISE-ÉTUDE

pour VOIX GRAVES

PREMIER VOLUME

N° 9



LOUIS VIERNE

Andantino moderato.

Dolce.

Andantino moderato.

p

(9)

Poco rit.

f *Dim.*

A tempo.

p *f*

A tempo.

p *f* *Dim.*

p *f*

p *Cantabile.*

p *Cresc.*

First system of musical notation, featuring a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 6/8. The first measure is marked with a piano (*p*) dynamic. The second measure is marked with a *Dim.* (diminuendo) instruction. The third measure is marked with a piano (*p*) dynamic.

Second system of musical notation, featuring a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 6/8. The first measure is marked with a *Cresc.* (crescendo) instruction. The second measure is marked with a *Dim.* (diminuendo) instruction. The third measure is marked with a piano (*p*) dynamic.

Third system of musical notation, featuring a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 6/8. The first measure is marked with a *Poco rit.* (poco ritardando) instruction. The second measure is marked with a *A tempo.* instruction. The third measure is marked with a piano (*p*) dynamic.

Fourth system of musical notation, featuring a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 6/8. The first measure is marked with a *Cresc.* (crescendo) instruction. The second measure is marked with a *f* (forte) dynamic. The third measure is marked with a *Cresc.* (crescendo) instruction. The fourth measure is marked with a *f* (forte) dynamic.

Dim. a piacere. *A tempo.*

tr. *p*

Dim. a piacere. *A tempo.* *p*

p *Cresc.*

p *Cresc.*

f

f

The musical score is written for piano and consists of six systems of staves. The first system has a treble staff with a trill and a decrescendo, and a bass staff with a piano accompaniment. The second system continues the piano accompaniment with a decrescendo and a return to tempo. The third system features a piano accompaniment with a decrescendo and a crescendo. The fourth system continues the piano accompaniment with a crescendo. The fifth system features a piano accompaniment with a crescendo. The sixth system continues the piano accompaniment with a crescendo.

Dim. poco a poco.

Dim. poco a poco.

Poco rit. A tempo.

A tempo.

Poco rit. p

Sempre p

Rall. e ppp

pp

Rall. e ppp