

à BERTHE SEROEN

VOCALISE-ÉTUDE

pour VOIX MOYENNES

N° 73



ARTHUR HONEGGER

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line is in 3/4 time, starting with a tempo marking of $\text{♩} = 66$ and a dynamic marking of *p*. The piano accompaniment is also in 3/4 time, starting with a tempo marking of $\text{♩} = 66$ and a dynamic marking of *p*. The key signature is one sharp (F#).

Second system of musical notation. It continues the vocal and piano parts from the first system. The vocal line features a triplet of eighth notes. The piano accompaniment continues with chords and single notes.

Third system of musical notation. It continues the vocal and piano parts. The vocal line has a melodic phrase, and the piano accompaniment provides harmonic support with chords and moving lines.

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p

p

Poco rit.

Poco rit.

pp

pp

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