

## VOCALISE-ÉTUDE

*pour VOIX ÉLEVÉES*SIXIÈME VOLUME  
N° 60

ALEXANDRE TCHEREPNINE

*Lent*

*p*

*Lent*

*p pesante*

*pp*

*poco cresc.*

*cresc.*

*cresc.*

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First system of musical notation, measures 1-4. The treble clef staff begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The piano accompaniment in the grand staff is marked *mf diminuendo*. The key signature has one flat, and the time signature is 3/4.

Second system of musical notation, measures 5-8. The treble clef staff is marked *Un peu plus animé* and *p crescendo poco a poco*. The piano accompaniment is marked *pp crescendo poco a poco*. The tempo and dynamics increase in this section.

Third system of musical notation, measures 9-12. The treble clef staff is marked *mp crescendo*. The piano accompaniment continues with a steady rhythmic pattern. The key signature changes to two flats at the end of the system.

Fourth system of musical notation, measures 13-16. The treble clef staff features *Rallent.* (Ritardando) markings over measures 13 and 15, with dynamics *f* and *p*. The piano accompaniment is marked *suives* (followed). The system concludes with a final chord in the piano part.

a Tempo 1<sup>o</sup>

*piu p* *crescendo*

a Tempo 1<sup>o</sup>

*pp*

*crescendo*

*f* *dim.* *mf* *dim.* *mp*

*mf* *dim.*

*diminuendo* *p* *pp*